Curriculum Vitae: Dr Mihai Tudor Balinisteanu

Institutional webpage: https://neuroaestheticslab.usv.ro/
Email: tudor@texmar.ro

EDUCATION:

2004-07	**PhD English Literature**	**University of Glasgow** Awarded on 28/11/07
2018-19	**MSc Psychology of the Arts Neuroaesthetics and Creativity**	**Goldsmiths University of London** Merit
1999-2001	**MA Irish Studies**	**Babes-Bolyai University of Cluj** Distinction
1991-97	**BA English**	**University of Suceava** Grades average 93.10%
9-14/09/2002	**Teaching specialisation**	**University of Paris 7** Learning by Project/ PBL

INTERNATIONAL RESEARCH EXPERIENCE:

(1)	**7 Sept 2021-7 March 2022**	Fulbright Senior Research Fellow	**Columbia University in the City of New York, The Italian Academy for Advanced Studies in America**
(2)	**1 Feb – 30 Apr 2021**	DAAD Visiting Researcher	**Otto-Friedrich-Universität Bamberg**
(3)	**15 Sept 2018-15 Sept 2019**	Research Fellow Medical Humanities	**King's College, University of London**
(4)	**11 March-28 April 2013**	Visiting Researcher	**L'École des hautes études en sciences sociales, Paris.** Attended the seminar "L'Art, une technique d'adaptation?" (Prof Éric Michaud)
(5)	**15 Oct-25 Nov 2012**	Visiting Researcher	**University of Sorbonne Nouvelle**
(6)	**10 March-27 May 2012**	Research Fellow	**Catholic University of Leuven**

MAJOR ACHIEVEMENT: Established the first Neuroaesthetics Lab in Romania (https://neuroaestheticslab.usv.ro/), including organising the first Neuroaesthetics course module (https://neuroaestheticslab.usv.ro/neuroarts/), both of which I currently lead.

PUBLICATIONS:

Monographs:

1. *Modern Political Aesthetics from Romantic to Modernist Literature: Choreographies of Social Performance*, Routledge Interdisciplinary Perspectives on Literature (New York: Routledge, 2018).
2. *Religion and Aesthetic Experience in Joyce and Yeats* (Houndmills: Palgrave, 2015).
3. *Violence, Narrative and Myth in Joyce and Yeats: Subjective Identity and Anarcho-Syndicalist Traditions* (Houndmills: Palgrave, 2013).
4. *Narrative, Social Myth, and Reality in Contemporary Scottish and Irish Women's Writing. Kennedy, Lochhead, Bourke, Ní Dhuibhne, and Carr* (Newcastle: Cambridge Scholars Publishing, 2009).

Articles in Journals:

1. Health, well-being, and material-ideal hybrid spaces in Yeats's writing. *Medical Humanities* Published Online First: 09 November 2020. doi: 10.1136/medhum-2019-011813
2. "Romanian Folklore and Literary Representations of Vampires", *Folklore*, 127:2 (2016), pp. 150-172.

3. "Spellbinding Stories: Gender Theory and Georges Sorel's Concept of Social Myth", *Critique: Journal of Socialist Theory*, 42:1 (2014), pp. 107-126.
4. "Goddess Cults in Techno-Worlds: Tank Girl and the Borg Queen", *Journal of Feminist Studies in Religion*, 28:1 (2012), pp. 5-24.
5. "The Phallic Construction of Social Reality and Relationships in A. L. Kennedy's Short Stories", *Papers on Language & Literature*, 47:2 (2011), pp. 196-223.
6. "Tangled Up in Blue. Liz Lochhead's Grimm Sisters Tales", *Marvels & Tales: Journal of Fairy-Tale Studies*, 23: 2 (2009), pp. 325-52.
7. "Elements of the Eden Myth in A. L. Kennedy's 'Original Bliss'", *Journal of Gender Studies*, 18: 3 (2009), pp. 261-76. **Impact factor 2.539.**
8. "States of Fancy. The Role of Fantasy and Narrative in Constructing Social Worlds", *Angelaki*, 13: 3 (2008), pp. 1-16.
9. "The Land of Witch's Heart's Desire. Ontological Flickers in Marina Carr's *By the Bog of Cats...*", *Irish Feminist Review*, 3 (2007), pp. 81-96.
10. "Otherworldly Women and Neurotic Fairies. The Cultural Construction of Women in Angela Bourke's Writing", *Irish University Review*, 37: 2 (2007), pp. 492-516.
11. "My Words Should Catch Your Words: Myth, Writing and Social Ritual in A.L. Kennedy's *Everything You Need*", *International Review of Scottish Studies*, 32 (2007), pp. 55-78.
12. "The Cyborg Goddess. Social Myths of Women as Goddesses of Technologized Otherworlds", *Feminist Studies*, 33: 2 (2007), pp. 394-423. **Impact factor 0.639**.
13. "The Spectator's Pleasure: Yeats's 'Long-legged Fly'", *The International Fiction Review*, 32: 1&2 (2005), pp. 11-20.
14. "Meaning and Significance in Beckett's *The Unnamable*", *Applied Semiotics / Sémiotique appliqué*, 5:13 (2003), pp. 167-75.
15. "The Queen Figure in Irish Culture", *Gender Studies*, 2:2 (2003), pp. 69-82.

Chapters in Books:
16. "Myth" in *The Palgrave Handbook of Philosophy and Literature*, eds. Barry Stocker and Michael Mack (London: Palgrave, 2018), pp. 165-183.
17. "The Persephone Figure in Eavan Boland's 'The Pomegranate' and Liz Lochhead's 'Lucy's Diary'" in *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production*, eds. V. G. Julie Rajan and Sanja Bahun-Radunović (Newcastle: Cambridge Scholars Publishing, 2009), pp. 23-49.
18. "Dreaming Brokenly of Deaths by Fire. Deconstructions of Social Myths in A. L. Kennedy's *Night Geometry and the Garscadden Trains*" in *Beyond the Anchoring Grounds: More Cross-currents in Irish and Scottish Studies*, eds. Shane Alcobia-Murphy et al. (Belfast: Queen's University Belfast, 2005), pp. 9-19.

Reviews:
19. Review of *Coleridge and Kantian Ideas in England, 1796-1817: Coleridge's Responses to German Philosophy*. By Monika Class. London: Bloomsbury, 2012. xiv + 245pp. $120.00, *Comparative Literature Studies*, 53:1 (2016), online: pp. e-8-e-12.

Other types of outcomes:
20. Author of concept, *Tabularasa* (contemporary dance performance), first performed at Auditorium Joseph Schmidt, University of Suceava, 24 September 2017.

EMPLOYMENT:
(1) Current: **Research Assistant Professor, Department of English and the Neuroaesthetics Lab, University of Suceava** Leading research in psychology of the arts, neuroaesthetics, and medical humanities, with a focus on literary studies (W. B. Yeats and James Joyce), empathy, and

interpersonal connectedness. Teaching: Neuroaesthetics (2nd year course). Lab work: experiment 1: biological universals of aesthetic experience in Yeats's poetry (PoeticA PI); experiment 2: Empathy and interpersonal connectedness in partnered dance; experiment 3: Visual identities of virtual agents with empathic traits. All coursework and lab work in English.

(2) September 2004-June 2007: **Graduate Teaching Assistant, University of Glasgow, Department of English Literature** (Level 2A: "Writing and Ideology", 5 hrs/week, 2nd yr course) and the **Comparative Literature Programme** (Levels 1A&1B: "Heroic Men" and "Heroic Women", 2 hrs/week, 1st yr course).

(3) September 2001-December 2003: **Teaching Assistant, English Dept, University of Suceava** All levels Text Interpretation and English Literature. All coursework in English.

MEMBERSHIP:
(1) Affiliated Researcher, **Leuven Centre for Irish Studies** (2012-present).
(2) Expert Project Evaluator for the **Romanian National Research Council** (2011-present).

MEASURES OF ESTEEM:
(1) Jury member **Yeats Reborn: the EFACIS Yeats Anniversary Project, 2015** (http://www.yeatsreborn.eu/jury/tudor-balinisteanu).

INVITED PRESENTATIONS:
26 May 2021: **University Institute of Lisbon**: "Team and Projects Synopsis for PoeticA, NeuroArts, VIVAET©" (https://ieee-imspt.org/2021/05/21/ieee-ims-workshop-sensing-art/)

6 December 2019: **Norwegian University of Science and Technology (NTNU), Department of Art and Media Studies**: "Universality of Aesthetic Experience in Individual Contexts", together with Prof. Lasse Hodne

10-11 May 2018: **Kolegium Wschodnim, Przemyśl University**: "The Nature – Culture Relation in Romanian Folklore Concerning Vampire Creatures" (http://pwsw.pl/pl/wyklad-z-cyklu-collegium-carpathicum-w-pwsw-the-nature-culture-relation-in-romanian-folklore-concerning-vampire-creatures/)

15 October 2014: **Department of English and Creative Writing, University of Lancaster**: "Aesthetic Experience As Form of Religious Experience in Joyce & Yeats"

15 November 2013: **Willson Center for Humanities and Arts, University of Georgia**: "The Dracula Figure in the Writing of Bram Stoker and Liz Lochhead: A Comparative Analysis in Relation to Romanian Folklore" (https://willson.uga.edu/programs/distinguished-lecturers/)

GRANTS:
- Fulbright Visiting Scholar Program, 2021-2022 for the project *Togetherness as Borderlinking, Empathy, and Interconnectedness* (USD 25,895).
- Next Generation Internet Explorers programme - EU's Horizon 2020 research and innovation grant agreement No 825183, 2021 for the project *Visual Identities of Virtual Agents with Empathy Traits (VIVAET©)* (EUR 11,625).
- DAAD Research Stays for University Academics and Scientists, 2020 for the project *Dynamics of liking, familiarity, and rhythm complexity in elaboration leading to insight in the aesthetic experience of poetry rhythm* (EUR 6,350).

- European Economic Area (EEA) Financial Mechanism for the project *PoeticA: Universality of Aesthetic Experience in Individual Contexts*, 2020-2022 (EUR 1,193,889).
- European Economic Area (EEA) Financial Mechanism for the project *Neuroaesthetics Curriculum and Module*, 2020-2021 (EUR 118,483).
- Romanian Administration of the National Cultural Fund for the project *Social Choreographies: Relational Connectivity through Togetherness in African Dances*, 2017 (app. EUR 18,600)
- Exploratory Research Projects grant (Romanian National Research Council) for the project *Violence, Narrative and Myth in Joyce and Yeats*, 2011-2016 (app. £160,400)
- MacRobertson Grant (research on cyborg figures, California, 2006) (£3,100)