1. LIMBA ENGLEZĂ
a. Lexicology
1 Word structure: types of morphemes and the morphemic analysis of words.
3. Lexical sequences: collocations and idioms.
b. Morphology
1. The Noun Phrase:
The Structure of the Noun Phrase (types of headwords, determiners, premodifiers, postmodifiers)
The Category of Number (variable / invariable nouns; mass nouns and (pseudo-)partitives)
2. The Verb Phrase
The English Tense-Aspect Blends
The Passive Voice
Verb Complementation
c. The Syntax of the Clause/ Simple Sentence
Clause constituents in the simple sentence: Subject, Predicator; Objects: Od, Oi, PrepO;
Intensive Complements: Cs, Ca, Co; Adverbials (Adv.)
d. The Syntax of the Complex Sentence
Types of subordinate/ embedded clauses: the Subject Clause, the Predicative Clause, the Direct Object Clause, the Indirect Object Clause, the Prepositional Object Clause, the Adverbial Clauses: of Time, Place, Reason, Condition, Concession, Purpose, Result, Comparison, Manner
Transformation rules (T-rules) in the compound sentence: Gapping
T-rules in the complex sentence: Extrapolation, Clefting, Pseudo-clefting
e. Discourse Analysis and Pragmatics
Direct and Indirect Speech Acts
Co-textual Relations: Cohesion and Coherence

Bibliografie


II. LITERATURA ENGLEZĂ

Opere literare:

1. William Shakespeare, Hamlet
2. Jonathan Swift, Gulliver’s Travels
4. Charles Dickens, Great Expectations
5. Emily Bronte, Wuthering Heights
6. Aldous Huxley, Brave New World
7. George Orwell, Nineteen Eighty-Four
8. William Golding, Lord of the Flies
10. Herman Melville, Moby Dick
11. Scott Fitzgerald, The Great Gatsby

Bibliografie: