

TEMATICA PENTRU EXAMENUL DE LICENȚĂ LIMBA ȘI LITERATURA ENGLEZĂ

I. LIMBA ENGLEZĂ

a. Lexicology

1 Word structure: *types of morphemes and the morphemic analysis of words.*

2. Major and minor processes of word-formation: *derivation, composition, blending, clipping.*

3. Lexical sequences: *collocations and idioms.*

b. Morphology

1. The Noun Phrase:

The Structure of the Noun Phrase (types of headwords, determiners, premodifiers, postmodifiers)

The Category of Number (variable / invariable nouns; mass nouns and (pseudo-)partitives)

2. The Verb Phrase

The English Tense-Aspect Blends

The Passive Voice

Verb Complementation

c. The Syntax of the Clause/ Simple Sentence

Clause constituents in the simple sentence: Subject, Predicator; Objects: Od, Oi, PrepO;

Intensive Complements: Cs, Ca, Co; Adverbials (Adv.)

d. The Syntax of the Complex Sentence

Types of subordinate/ embedded clauses: the Subject Clause, the Predicative Clause, the Direct Object Clause, the Indirect Object Clause, the Prepositional Object Clause, the Adverbial Clauses: of Time, Place, Reason, Condition, Concession, Purpose, Result, Comparison, Manner

Transformation rules (T-rules) in the compound sentence: Gapping

T-rules in the complex sentence: Extraposition, Clefting, Pseudo-clefting

e. Discourse Analysis and Pragmatics

Direct and Indirect **Speech Acts**

Co-textual Relations: Cohesion and Coherence

Bibliografie

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2. Carstairs-McCarthy, Andrew (2002). *An Introduction to English Morphology. Words and Their Structure*, Edinburgh University Press.
3. Crystal, David. (2007). *Words, Words, Words*. Oxford University Press.
4. Curelariu, Valentina (2019). "Clefting: A Stereotypical but Resourceful and Handy Transformation of the English Simple Sentence". In *Messages, Sages, and Ages: The Bukovinian Journal of Cultural Studies*, Vol 6, no. 2, Nov. 28th 2019/Issue: 2019, Autumn, pp. 31-37, <http://msa.usv.ro/2019/11/28/clefting-stereotypical-resourceful-handy-transformation-english-simple-sentence-valentina-curelariu/>

5. Curelariu, Valentina (2021). "Achieving Unequivocal Emphasis in English by Pseudo-clefting". În *Messages, Sages, and Ages: The Bukovinian Journal of Cultural Studies*, Vol 8, no. 1, pp. 52-57, <http://msa.usv.ro/2021/08/30/achieving-unequivocal-emphasis-english-pseudo-clefting-valentina-curelariu/>
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7. Denning, Keith, Kressler, Brett, Leben, William, R. (2007). *English Vocabulary Elements*. 2nd edition. Oxford University Press.
8. Graur, Evelina (2006). *An Outline of English Lexicology*. Cluj-Napoca: Mediamira.
9. Hăisan, Daniela (2017). *English Noun Phrase Morphosyntax*, Editura Universității "Ștefan cel Mare" din Suceava.
10. Hăisan, Daniela (2019). "Noun Number," in *Noun Number, Gender, Case*, Editura Universității "Ștefan cel Mare" din Suceava, pp. 11-74.
11. Lăcătușu, Tamara (2005). *Essentials of English Syntax. The Simple Independent Sentence, Essentials of English Syntax. Complex Structures*, Iași: Casa Editorială Demiurg.
12. Măciucă, Gina (2000). *Glimpses of the English Verb Group*, Suceava: Editura Universității Suceava.
13. Măciucă, Gina (2000). *Verb Complementation in English*, Suceava: Editura Universității Suceava.
14. Quirk, Randolph et al. (1985). *A University Grammar of English*, London: Longman.

II. LITERATURA ENGLEZĂ

Opere literare:

1. William Shakespeare, *Hamlet*
2. Jonathan Swift, *Gulliver's Travels*
3. Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*
4. Charles Dickens, *Great Expectations*
5. Emily Bronte, *Wuthering Heights*
6. Aldous Huxley, *Brave New World*
7. George Orwell, *Nineteen Eighty-Four*
8. William Golding, *Lord of the Flies*
9. Nathaniel Hawthorne, *The Scarlet Letter*
10. Herman Melville, *Moby Dick*
11. Scott Fitzgerald, *The Great Gatsby*
12. Walker Percy, *The Moviegoer*

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1. Bloom, Harold (ed.), *Samuel Taylor Coleridge* (Bloom's Major Poets), New York: Chelsea House Publishers, 2001
2. Cantor, Paul A., *Shakespeare: "Hamlet". A Student's Guide*, Cambridge University Press, 2004
3. Cunliffe, Marcus, ed., 1993. *The Penguin History of Literature. American Literature since 1900*. London: Penguin Books
4. Ford, Boris (ed), 1983. *The New Pelican Guide to English Literature: The Present*. Vol. 8. London: Penguin Books
5. Godden, Malcolm & Lapidge, Michael (eds.), 1991. *The Cambridge Companion to Old English Literature*, Cambridge UP

6. Macsiniuc, Cornelia, *The English Eighteenth Century. The Novel in Its Beginnings*. Cluj-Napoca: Editura Casa Cărții de Știință, 2016
7. Macsiniuc, Cornelia, *Seventeenth and Eighteenth Century British Literature*, Ministerul Educației și Cercetării, 2006
8. Ruland, Richard and Malcolm Bradbury, 1992. *From Puritanism to Postmodernism. A History of American Literature*. London: Penguin Books
9. Turcu, Luminița-Elena, *The Victorian Novel*, Editura Universității Suceava, Suceava, 2003
10. Turcu, Luminița-Elena, *The Literature of the Beginnings: From Beowulf to Paradise Lost*, Editura Universității Suceava, 2003