

TEMATICA PROPUȘĂ PENTRU LUCRĂRI DE LICENȚĂ

LIMBA ȘI LITERATURA ENGLEZĂ

Prof. univ. dr. hab. Gina MĂCIUCĂ

- Transitivity: Comparative Approach (English vs. German/ Romanian/ Spanish/ Italian)
- English/German Multi-Word Verbs and Their Equivalents in Romance Languages (Romanian/ Spanish/ Italian)
- Idioms featuring English Verb X* and Their Rendition into German /Romanian/ Spanish/ Italian
- Comic Effects Generated by Employment of X**-based Devices
- Grammatical Metaphor vs. Deployment of Verbal Resources in Y's Style as Illustrated in Z
- Verbal Stylistic Homonymy in Y's Z
- Where:
 - X* = suggested verb;
 - X** = suggested grammatical or idiomatic construction/ combination/ change/ opposition/ variation etc. resorted to;
 - Y = suggested writer;
 - Z = suggested title of poem/novel/drama etc.

NOTE. Students are warmly invited to submit their OWN proposals, provided they keep within the bounds of verb morphology/ semantics/ syntax/ stylistics/ contrastive grammar/ idioms and language humour.

Prof. univ. dr. Ion-Onoriu COLĂCEL

- Historical figures in the 20th century English Dystopian Novel: 1984 (G. Orwell); rezervat
- Child representation in Lord of the Flies (W. Golding); rezervat
- Technology and Society in Brave New World (A. Huxley); rezervat
- Contrasting characters in The Collector (J. Fowles): a narrative of psychological disturbance; rezervat
- A history of literary horror: H.P. Lovecraft & S. King; rezervat
- The Collector (J. Fowles): Character delineation and social status; rezervat
- 20th century English Dystopian novels: Brave New World & 1984; rezervat

Conf. univ. dr. Evelina-Mezalina GRAUR

- English Intensifiers and Mitigators in Film Reviews
- (students are expected to identify reliable publications offering film reviews and create their own analysis corpus).
- Possible starting points:
- UK Film Review <https://www.ukfilmreview.co.uk/film-reviews>,
- BFI <https://www.bfi.org.uk/articles/type/reviews>,
- The Independent <https://www.independent.co.uk/arts-entertainment/films/reviews>
- The Terminology of ... X (e.g. Violin Pedagogy (already taken)[Students can also focus on other domains, e.g. restaurant and hotel industry, molecular gastronomy, web design, etc.]
- Phraseological Units Expressing Feelings and Emotions in English and Romanian/German/Spanish/Italian
- The Language of Death: Euphemisms in Obituaries
- Euphemisms and the Metaphorical Conceptualization of Death
- Phraseological Units with Onymic Constituents in English and Romanian
- New Blends in the English Language (here in an inspiring bibliographical source <https://casopisi.junis.ni.ac.rs/index.php/FULingLit/article/download/1881/1200>)

NOTE. Students are also invited to propose THEIR topics. For fresh ideas please consult the online journal Lexis available at <https://journals.openedition.org/lexis/>

Conf. univ. dr. Daniela HĂISAN

- Noun Phrases in Legal English
- Noun Phrases in Popular Science
- Noun Phrases in Online Magazines
- Strategies Employed in Translating Victorian Fiction Cultural Terms
- Strategies Employed in Translating Culinary Texts

Conf. univ. dr. Luminița-Elena TURCU

- Subversive Subplots in Pride and Prejudice/ Dracula
- Class and Colonialism in Dickens's Great Expectations
- Race in Wuthering Heights
- The Colonial Subtext of Charlotte Brontë's Jane Eyre
- The Voiceless Woman in Charlotte Brontë's Jane Eyre and Jean Rhys's Wide Sargasso Sea- rezervat
- Women facing Patriarchy in Pride and Prejudice - rezervat
- Gothic Returns in Dickens' Great Expectations/ Jane Eyre
- Framing Devices in Wuthering Heights/ Dracula
- Science and Responsibility in Mary Shelley's Frankenstein
- "Transylvania Is Not England": East and West in Dracula

Conf. univ. dr. Daniela Maria MARȚOLE

- English Writers/Novels in Romanian (and French/ German/ Italian etc.)
- Manipulation and Discourse in Times of Crisis
- The Discourse of Advertising
- Political Discourse in Times of Crisis
- Construction Grammar and Language Retention (titlu rezervat)
- Varieties of English. Australian English (titlu rezervat)

Lector univ. dr. Valentina-Romica CURELARIU

- Similarities and Differences between the Subject of the Simple Sentence and the Subject Clause
- Similarities and Differences between the Subject Complement and the Predicative/ Subject Complement Clause
- Modifiers vs Relative Clauses in English
- (Other similar titles where a clause constituent is compared to its clausal counterpart)
- The Syntax of the Kernel Sentence vs the Syntax of the Complex Sentence
- Syntactic Transformations of Simple and Complex Sentences: Extraposition/ Tough Movement/ Raising/ Clefting/ Pseudoclefting/ other (choose only one or two of these transformation rules)
- X's Syntax in Y (Where X = author; Y = literary work – short story or novel).
 - Alternatively, students may choose to analyse any type of text in prose from a syntactic and/ or stylistic perspective (e.g., some newspaper articles by a specific author, motivational speeches, etc. etc.)
- Overcoming Syntactic Ambiguity in English
- Linguistic Sources of English Humour

NOTE: Any other theme/ title the student wants to elaborate on is welcome as long as it approaches aspects studied at the courses on the Syntax of the (Simple, Compound, Complex) Sentence and at the optional course on Linguistic Creativity.

Lector univ. dr. Alexandru-Dan DIACONESCU

- Old English literature: poetry, culture, community
- Middle English literature: shifting paradigms
- Writing the English Renaissance
- Literary cartographies of perception (rezervat)
- Gothic and the book (rezervat)

Lector univ. dr. Codruț-Cristian ȘERBAN

- Witches in American Literature – The 17th Century vs. the 20th Century
- When Black Lives Began to Matter – African American Literature of the 50s and 60s
- Representations of Otherness in Early American Literature
- Womanhood in Early American Literature
- The Bible, Literature, and America
- Representations of Masculinity in Early American Literature
- Literary Representations of the American Dream
- “The say the empty can rattle the most” – American Counter-narratives in the 20th Century
- The Doctrine of Justification and Exceptionalism in Early American Literature
- “ In this one child there were many children”: The Collective Character in the Scarlet Letter
- Winthrop, JFK, Obama: The Metaphors of Puritan Literature and the American Presidential Speeches of the 20th Century
- “ Our Victory, Slaughter of the Enemy”: From Puritan Fiction to American Political Patterns
- Hawthorne, Melville and the Creation of the American Character
- Narrator Reliability in The Scarlet Letter and Moby Dick